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HUMANITIES • FALL • 1958

Monuments of Culture

Fall, 1958

Textbooks required for second unit:

(You are required to purchase the following texts.)

Monroe Upton, Electronics for Everyone

J. T. Howard & J. Lyons, Modern Music

Taffel, Survey of Physics

Rudolf Arnheim, Film As Art

Alfred Barr, What Is Modern Painting?

Newmeyer, Sarah, Enjoying Modern Art

T. S. Eliot, The Waste Land and Other Poems

Sigmund Freud, A General Introduction to Psychoanalysis

Picasso, "Girl Before a Mirror" - reproduction.

(And others as required)

Monuments of Culture

Assigned Reading Texts in Library Reserve for the second unit.

- ✓ Roger Burlingame, Engines of Democracy
- ✓ Arts Yearbook I,
- ✓ F. J. Hoffman, The Twenties: American Writing in the Postwar Decade
- ✓ Sergei Eisenstein, Film Form and the Film Sense
- ✓ Gertrude Stein, Selected Writings of Gertrude Stein
- ✓ D. D. Duncan, The Private World of Pablo Picasso
- ✓ G. Flanagan, How to Understand Modern Art
- ✓ B. Rosenberg & D. White, Mass Culture
- ✓ Max Lerner, America As a Civilization
- ✓ James Joyce, A Portrait of the Artist as a Young Man
- X Le Carbusie, The Marseilles Block

(Others may be added from time to time.)

Monuments of Culture

Also in the Library Reserve:

(Suggested books, pamphlets, periodicals, recordings, prints, etc., providing opportunities for further study.)

✓ Aaron Copland, What to Listen for in Music

150.9
C791 ✓ " " , Our New Music

✓ William York Tindall, Forces in Modern British Literature

✓ William Fleming, Arts and Ideas.

✓ Roger Manvell, The Film and the Public

Ref. Dictionary of Modern Painting

Ref. Encyclopedia of Painting

Ref. History of Modern Art, Vol. III

X Chase, American Music

— X Gertrude Stein, The Autobiography of Alice B. Toklas

In Selected writings

792.2
K423 ✓ McKnight, The Liveliest Art

701
M724 ✓ Maholy-Nagy, Vision in Motion

✓ Gyrogy Kepes, The ^{Language of} New Vision

Ref. " " , The New Landscape

✓ Muybridge, Animals in Motion

Ref. Paul Rotha, The Film Till Now.

X Ortega y Gasset, The Revolt of the Masses

X " " " , The Dehumanization of the Arts

missing
Frederick L. Allen, Only Yesterday

Ref. Leonard Feather, Encyclopedia of Jazz

84
B955 ✓ Burton, The Book of Tin Pan Alley

X James L. Weston, From Ritual to Romance

missing
Sir James Frazer, The Golden Bough

Also in the Library Reserve (continued)

811.8997 ✓ R. H. Robbins, The T. S. Eliot Myth

821.8947 ✓ George Williamson, A Reader's Guide to T. S. Eliot *Let's Go*

811.8947 ✓ F. V. Matthiessen, The Achievement of T. S. Eliot

780.9 ✓ Art News Annual (XXI) (1952)

B326 ✓ Bauer, Marion, Twentieth Century Music

Recordings:

LP RM T382-1 Virgil Thomson, "Four Saints in Three Acts" *M. Rietcher*

Others to be added.

MONUMENTS OF CULTURE

Syllabus - Fall, 1958

Monument II - Picasso "Girl Before a Mirror"

Monday, Nov. 17 - Auditorium

Class activity:

Lecture (slides) - Principles of Cubism: vision as motion - Mr. Timmins.

Assignment:

Sarah Newmeyer, Enjoying Modern Art, pp. 126-174.

D.-H. Kahnweiler, "Les Annees Heroiques du Cubisme," reprint.

A.H. Barr, Jr., What Is Modern Painting?, pp. 26-33.

G. Flanagan, How to Understand Modern Art, Chs. 27, 28, 29 - Library Reserve.

Pablo Picasso, "Girl Before a Mirror" - reproduction.

Opportunities for further study:

Fleming, Arts and Ideas, pp. 746-50 - Library Reserve.

Dictionary of Modern Painting - Library Reference Room.

Encyclopedia of Painting, - Library Reference Room.

History of Modern Art, Vol. III - Library Reference Room.

Tuesday, Nov. 18 - Classrooms.

Class activity:

Discussion: principles of Cubism; painting and literature - Section leaders.

Assignment:

Picasso, "Girl Before a Mirror."

Gertrude Stein, "Portrait of Picasso" and Cubist poems from Tender Buttons,
Selected Writings of Gertrude Stein - Library Reserve (or reprint).

Opportunities for further study:

Gertrude Stein, Four Saints in Three Acts - Library Reserve.

Recording: Virgil Thomson, Four Saints in Three Acts - Library, Record Collection.

History of Modern Art, Vol. III - Library Reference Room.

Dictionary of Modern Painting, - Library Reference Room.

Encyclopedia of Painting - Library Reference Room.

Edmund Wilson, "Gertrude Stein," Axel's Castle - Library Reserve.

Gertrude Stein, The Autobiography of Alice B. Toklas - Library Reserve.

Wednesday, Nov. 19 - Classrooms.

Class activity:

Discussion: principles of Cubism; painting, literature and music - Section leaders.

Assignment:

Picasso, "Girl Before a Mirror."

Howard and Lyons, Modern Music, Chs. 6, 7.

Aaron Copland - reprint.

Opportunities for further study:

Copland, What to Listen for in Music, pp. 242-251 - Library Reserve.

Copland, Our New Music, pp. 46-69 - Library Reserve.

Chase, America's Music, pp. 571-616 - Library Reserve.

History of Modern Art, Vol. III - Library Reference Room.

Dictionary of Modern Painting - Library Reference Room.

Encyclopedia of Painting - Library Reference Room.

Gertrude Stein, The Autobiography of Alice B. Toklas - Library Reserve.

Friday, Nov. 21 - Auditorium.

Class activity:

Lecture (slides): Cubism; multiple viewpoint - Mr. Timmins.

Assignment:

Flanagan, How to Understand Modern Art, Chs. 9, 10, 11 - Library Reserve.

Picasso, "Girl Before a Mirror."

Opportunities for further study:

Fleming, Arts and Ideas, pp. 746-50 - Library Reserve.

History of Modern Painting, Vol. III - Library Reference Room.

Gertrude Stein, The Autobiography of Alice B. Toklas - Library Reserve.

Monday, Nov. 24 - Auditorium.

Class activity:

Lecture-demonstration: Optics and the principles of motion-picture photography-
Dr. Rafter.

Assignment:

Taffel, Graphic Survey of Physics, Chs. 16, 17, 18.

Rudolf Arnheim, Film as Art, "Motion," pp. 181-187, "The Thoughts that Made the
Picture Move," pp. 161-180.

Roger Burlingame, Engines of Democracy, Ch. 12 "The Picture Cycle," Ch. 13 "Printing
and the Arts."

Picasso, "Girl Before a Mirror."

Opportunities for further study:

Muybridge, People in Motion - Library Reference Room.

Tuesday, Nov. 25 - Classrooms.

Class activity:

Discussion: optics and the motion picture - vision in motion - Section leaders.

Assignment:

Arnheim, Film as Art, "Film and Reality," pp. 8-34.

Eisentstein, Film Form, pp. 28-83 - Library Reserve.

Picasso, "Girl Before a Mirror."

Opportunities for further study:

Paul Rotha, The Film Till Now - Library Reference Room.

Beaumont Newhall, "The New Abstract Vision," Art News Annual, 1946-47 - Library Reserve.

McKnight, The Liveliest Art - Library Reserve.

Maholy-Nagy, Vision in Motion - Library Reserve.

Gyorgy Kepes, The New Vision - Library Reserve

Wednesday, Nov. 26 - Classrooms.

Class activity:

Discussion: Cubism and the motion picture - vision in motion - Section leaders.

Assignment:

Picasso, "Girl Before a Mirror."

Arnheim, Film as Art, "The Making of a Film," pp. 34-134.

Eisenstein, The Film Sense, "Word and Image," pp. 3-65 - Library Reserve.

Opportunities for further study:

Roger Manvell, The Film and the Public - Library Reserve.

Maholy-Nagy, Vision in Motion - Library Reserve.

Gyorgy Kepes, The New Vision - Library Reserve.

Gyorgy Kepes, The New Landscape - Library Reserve.

Maybridge, Animals in Motion - Library Reserve.

Monday, Dec. 1 - Auditorium.

Class activity:

Lecture: The Film as Art - Mr. Timmins.

Films: The Biography of the Motion Picture Camera; The Toy that Grew Up.

Assignment:

Roger Manvell, The Film and the Public, pp. 1-53 - Library Reserve.

Eisenstein, Film Form, "Through Theater to Cinema," pp. 3-17 - Library Reserve.

Picasso, "Girl Before a Mirror."

Opportunities for further study:

Paul Rotha, The Film Till Now - Library Reference Room.

McKnight, The Liveliest Art - Library Reserve.

Tuesday, Dec. 2 - Classrooms.

Class activity:

Discussion: Early motion pictures; the Nickelodeon; film as mass entertainment -
Section leaders.

Assignment:

Roger Burlingame, Engines of Democracy, Ch. 14 - Library Reserve.

Eisenstein, Film Form, pp. 108-178 - Library Reserve.

Mass Culture, "Hollywood and the U.S.A.," pp. 278-292; "Creator-Audience Relationship in the Mass Media," pp. 315-322. - Library Reserve.

Lerner, America As a Civilization, pp. 820-832 - Library Reserve.

Opportunities for further study:

Paul Rotha, The Film Till Now - Library Reference Room.

McKnight, The Liveliest Art - Library Reserve.

Wednesday, Dec. 3 - Classrooms.

Class activity:

Discussion: Mass communication - Section leaders.

Assignment:

Mass Culture, "Introduction," pp. 3-21; - "T.V. and Radio," pp. 345-384 - Library Reserve.

Lerner, America As a Civilization, pp. 749-775 - Library Reserve.

Opportunities for further study:

Ortega y Gasset, The Revolt of the Masses - Library Reserve.

Ortega y Gasset, The Dehumanization of the Arts, pp. 3-50 - Library Reserve.

Friday, Dec. 5 - Auditorium.

Class activity:

Lecture: Mass culture - Miss Counts.

Assignment:

Mass Culture, "Advertisement," pp. 434-450 - Library Reserve.

also "The Overview," pp. 457-561.

Lerner, America As a Civilization, Ch. 11, "The Arts and Popular Culture," Secs. 1, 2, 6, 9 - Library Reserve.

Burlingame, Engines of Democracy, Ch. 15, "Record of Sound" - Library Reserve.

Opportunities for further study:

Ortega y Gasset, The Revolt of the Masses - Library Reserve.

Ortega y Gasset, The Dehumanization of the Arts, pp. 3-50 - Library Reserve.

Monday, Dec. 8 - Auditorium.

Class activity:

Film: Alexander Nevsky, directed by Sergei Eisenstein.

Assignment:

Eisenstein, The Film Sense, "Form and Content: Practice," pp. 156-216 - Library Reserve.

Arnheim, Film as Art, "The Content of the Film" and "The Complete Film," pp. 134-160.

Opportunities for further study:

Manvell, The Film and the Public, pp. 77, 151, and 248-253 "State Control of the Film" - Library Reserve.

Tuesday, Dec. 9 - Classrooms.

Class activity:

Discussion: Mass culture - Section leaders.

Assignment:

Lerner, America As a Civilization, Ch. 11 "The Arts and Popular Culture" - Library Reserve.

Picasso, "Girl Before a Mirror."

Paper due: Film and Art - 500-1000 words.

Opportunities for further study:

Ortega y Gasset, The Revolt of the Masses - Library Reserve.

Wednesday, Dec. 10 - Classrooms.

Class activity:

Discussion: Mass culture - Section leaders.

Assignment:

Picasso, "Girl Before a Mirror."

Mass Culture, "The Overview," pp. 457-561 - Library Reserve.

Lerner, America As a Civilization, Ch. 11, Sec. 8 "Building, Design and Arts" - Library Reserve.

Opportunities for further study:

Ortega y Gasset, The Revolt of the Masses - Library Reserve.

Friday, Dec. 12 - Auditorium.

Class activity:

Lecture and panel discussion: The Armory Show and the birth of modern art in America - Mr. Timmins and staff.

Assignment:

Newmeyer, Enjoying Modern Art, "The Nude Descends the U.S. Staircase," pp. 175-85.

Arts Yearbook I, "The World of the Eight," pp. 55-76, 143 - Library Reserve.

Picasso, "Girl Before a Mirror."

Opportunities for further study:

New York Times, 1913 - microfilm.

Nation, 1913 - microfilm.

Frederick Lewis Allen, Only Yesterday - Library Reserve.

Monday, Dec. 15 - Auditorium.

Class activity:

Lecture and recordings: Jazz - Dr. Ritscher.

Lecture and slides: Primitivism - Mr. Timmins.

Assignment:

Howard and Lyons, Modern Music, Ch. 10.

Picasso, "Girl Before a Mirror."

Hoffman, The Twenties, pp. 262-271 - Library Reserve.

Lerner, America As a Civilization, Ch. 11, Sec. 8 - Library Reserve.

Arts Yearbook I, "The Discovery of Primitive Art," pp. 119-133 - Library Reserve.

Opportunities for further study:

Chase, American Music - Library Reserve.

Leonard Feathers, Encyclopedia of Jazz - Library Reference Room.

Burton, Blue Book of Tin Pan Alley - Library Reserve and Reference Room.

Tuesday, Dec. 16 - Classrooms.

Class activity:

Leonard Bernstein on Jazz - piped in.

Assignment:

Picasso, "Girl Before a Mirror."

T.S. Eliot, "The Waste Land," The Wasteland and Other Poems, pp. 27-54.

Hoffman, The Twenties, pp. 277-303. - Library Reserve.

Opportunities for further study:

Jesse L. Weston, From Ritual to Romance - Library Reserve.

Sir James Frazer, The Golden Bough (1 vol. abridgement) - Library Reserve.

R.H.Robbins, The T.S.Eliot Myth - Library Reserve.

George Williamson, A Reader's Guide to T.S.Eliot - Library Reserve.

F.O.Matthiessen, The Achievement of T.S.Eliot - Library Reserve.

Wednesday, Dec. 17 - Classrooms.

Class activity:

Discussion: Jazz, Primitivism, and literature; the use of myth - Section leaders.

Assignment:

T.S.Eliot, "The Waste Land" - reread.

"Myth in Literature" - reprint.

Picasso, "Girl Before a Mirror."

Opportunities for further study:

Jessie L. Weston, From Ritual to Romance - Library Reserve.

Sir James Frazer, The Golden Bough - Library Reserve.

W.Y.Tindall, Forces in Modern British Literature, "Myth and the Natural Man," pp. 360-386 - Library Reserve.

R.H.Robbins, The T.S.Eliot Myth - Library Reserve.

George Williamson, A Reader's Guide to T.S.Eliot - Library Reserve.

F.O.Matthiessen, The Achievement of T.S.Eliot - Library Reserve.

Monday, Jan. 5 - Auditorium.

Class activity:

Panel discussion: Myth - in literature ("The Waste Land" and Weston's From Ritual to Romance); in music (Stravinsky's "Rites of Spring"); in art (primitive ritual sculpture); in anthropology (guest speaker).

Assignment:

T.S.Eliot, "The Waste Land."

Picasso, "Girl Before a Mirror."

Sigmund Freud, A General Introduction to Psychoanalysis, pp. 1-83.

Opportunities for further study:

Jessie L. Weston, From Ritual to Romance - Library Reserve.

Sir James Frazer, The Golden Bough - Library Reserve.

W.Y.Tindall, Forces in Modern British Literature, "Myth and the Natural Man," pp. 360-386 - Library Reserve.

Tuesday, Jan. 6 - Classrooms.

Class activity:

Discussion: Freud and Primitivism - Section leaders.

Assignment:

Picasso, "Girl Before a Mirror."

James Joyce, A Portrait of the Artist as a Young Man, Chs. 1 & 2.

Newmeyer, Enjoying Modern Art, pp. 197-204.

Freud, A General Introduction to Psychoanalysis, pp. 87-176.

Opportunities for further study:

W.Y.Tindall, Forces in Modern British Literature, pp. 283-359 - Library Reserve.

Wednesday, Jan. 7 - Classrooms.

Class activity:

Discussion: Psychoanalysis and stream-of-consciousness - Section leaders

Assignment:

Joyce, A Portrait of the Artist as a Young Man, Chs. 3 & 4 & 5.

Freud, General Introduction to Psychoanalysis, pp. 178-254.

Picasso, "Girl Before a Mirror."

Opportunities for further study:

W.Y.Tindall, Forces in Modern British Literature, pp. 283-359. - Library Reserve.

Frederick Hoffman, Freudianism in Literature - Library Reserve.

Friday, Jan. 9 - Auditorium.

Class activity:

Lecture: Physiological-biological basis of psychology - Dr. Rafter.

Assignment:

Freud, General Introduction to Psychoanalysis, pp. 255-347.

Picasso, "Girl Before a Mirror."

Opportunities for further study:

Monday, Jan. 12 - Auditorium.

Class activity:

Guest Lecturer on Freud - artistic and social applications.

Assignment:

Freud, General Introduction to Psychoanalysis, pp. 348-471.

Opportunities for further study:

David Reisman, The Lonely Crowd - Library Reserve.

Tuesday, Jan. 13 - Classrooms.

Class activity:

Discussion: Social applications of Freud - Section leaders.

Assignment:

Picasso, "Girl Before a Mirror."

Freud, "General Introduction to Psychoanalysis" - review.

Opportunities for further study:

Wednesday, Jan. 14 - Classrooms.

Class activity:

Discussion: Freud and surrealism in the arts - Section leaders.

Assignment:

Barr, What Is Modern Painting?, pp.

Surrealist poems - reprint.

Picasso, "Girl Before a Mirror."

Opportunities for further study: